

June 15, 2025

Dear Handbell Director:

I hope this letter finds you well. I am pleased to let you know that we have things set for the 30th Las Vegas Twelfth Night Handbell Festival. It will be held on January 9-10, 2026! We will be returning to the Boulder City Recreation Center venue (900 Arizona Street, Boulder City, NV 89005).

I'm thrilled to announce that Brian Childers will be our clinician this year. Brian has arranged and composed many handbell pieces and been a clinician at numerous events over his years of working with handbells.

The "challenge" piece option will be held again this year on Friday evening. This year's piece will be the Level 4 "Dreamscape on Still, Still, Still" by Brian Childers. There will be a small additional \$8 registration fee to cover cost of the venue for that evening. It should be noted that entire choirs need not register for the challenge piece. Individuals (those not part of a full choir) are more than welcome to register for any portion of the event.

This year's music for Saturday range from Level 2 to 3-. Pick the music that your choir is most comfortable with. There is no obligation to ring all pieces. As usual, we have recycled half the pieces from the previous year to keep costs manageable.

One new thing this year is Greensleeves which calls for a 3-5 octave handbell choir with a separate 2-3 octave handchime choir. We have already guaranteed at least one choir will play each part. So, feel free to pick whichever part you desire.

Remember that the Procession of the Magi is intended to be used to process in. Please have the repeated section (measures 1-16) memorized before arriving.

We will have the handbell supply store again with gifts and equipment provided by Jeffers Handbell Supply. This has worked very well in the past and I hope it will be well received again. Let me know if there are specific items you'd like to see.

At the request of several directors, we will have assigned solo rehearsal times for Saturday. Attached below is a form to be submitted with your registration should you or your group be performing a solo. We will do our best to fulfill your preferred rehearsal times.

One other thing that is new this year is that Harmony Handbells can accept payments through Zelle. Just use harmonyhandbells@hotmail.com for payments. Filled out forms can also be emailed to that address.

Attached is the registration form for the 2026 Twelfth Night Festival, the Music List, and Solo Performance and Rehearsal Sign-up Forms for choirs that would like to play a solo piece. All groups, no matter their skill level, are encouraged to play a

solo, but it is not a requirement. Also, keep in mind, if you are missing a few ringers and still want to play a solo, there are many ringers who will be present who could fill in.

Come as a choir or an individual ringer. Individual ringers will be added to incomplete groups or, if there's enough, may form their own group. Individuals should bring their own music and, if possible, their own bells. Please let me know if you will have open spots in your choir that individual registrants could fill.

Tables (standard 6-foot long rectangles) will be provided by the venue. Choirs must bring their own foam and covers.

Send in your registration early for the early bird rate before November 30, 2025. For further information you can contact me by phone at 702-496-5629 or e-mail at HarmonyHandbells@hotmail.com.

I look forward to another great festival!

Alison Pruett

President, Harmony Handbells

Handbells Musicians of America – So. Nev. Regional Representative

Registration Form
Thirtieth Las Vegas Twelfth Night Handbell Festival
January 9-10, 2026

(Please print)

Group Name: _____
(Exactly as you want it listed in the program)

Contact: _____ Director: _____

Street Address: _____

City: _____ State: _____ Zip Code _____

Telephone: Home: _____ Work: _____

Email: _____

Space is always at a premium at festivals. Suggested guidelines are *two (2) feet per ringer from C4 to C8*. For example, if you are bringing six (6) people, allow twelve (12) feet. **Maximum space for any choir will be thirty-six (36) feet straight line only.** Tables will be provided by the venue. Foam and covers will not be available.

Choir will use _____ total feet of linear table space

Choir will play _____ octaves of bells

Choir will have _____ positions open that could be filled by individual ringers

Festival registration for Saturday only is \$30 per person postmarked before November 30 and \$40 postmarked after November 30. Additional fee for Friday's challenge piece is \$8 per person postmarked before November 30 and \$10 postmarked after November 30. The deadline for the early bird discount will be strictly adhered to without exception.

to be registered (Friday): _____ @ \$8.00 per person Total registration fee: \$ _____

@ \$10.00 per person after 11/30/25

to be registered (Saturday): _____ @ \$30.00 per person Total registration fee: \$ _____

@ \$40.00 per person after 11/30/25

GRAND TOTAL \$ _____

Checks or Zelle are accepted. Zelle and electronic filled out forms should go to harmonyhandbells@hotmail.com. Checks should be payable to Harmony Handbells. Please send completed forms and check (if applicable) to:

Alison Pruet
9097 Spoonbill Ridge Pl
Las Vegas, NV 89143

THIRTIETH LAS VEGAS TWELFTH NIGHT HANDBELL FESTIVAL
January 9-10, 2026

Solo Concert Registration (Optional)

GROUP NAME _____
(Exactly as you want it listed in the program.)

ORGANIZATION _____

CITY/TOWN & STATE _____

DIRECTOR _____

NAME OF PIECE _____

COMPOSER/ARRANGER _____

TIME LENGTH OF PIECE _____ KEY OF PIECE _____

2026 TWELFTH NIGHT HANDBELL FESTIVAL MUSIC LIST

| | |
|--|---|
| Procession of the Magi (Mixolydian Entrada)* 20219 (combination with other processionals) | Michael Joy From the Top |
| Of the Father's Love Begotten* G8715 | Arr. Sandra Eithun GIA Publishing |
| O Little Town of Bethlehem* CGB601 | Arr. Sandra Eithun Choristers Guild |
| Greensleeves CGB322 | Arr. Cathy Moglebust Chorister's Guild |
| Sing We Now of Christmas G9303 | Arr. Brian Childers GIA Publishing |
| Dreamscape on Still, Still, Still** 36519 | Arr. Brian Childers Alfred Publishing |

* Recycled from previous years

** Challenge piece needed for Friday attendees only

Rehearsal Sign-up Form
Thirtieth Las Vegas Twelfth Night Handbell Festival
Saturday, January 10, 2026

If your group is performing a solo, please select your top four preferred rehearsal times below for Saturday.
We will do our best to honor requests.

(Please print)

Group Name: _____

7:45-8:00 _____

8:00-8:15 _____

8:15-8:30 _____

8:30-8:45 _____

10:30-10:45 _____

12:00-12:15 _____

12:15-12:30 _____

12:45-1:00 _____

1:00-1:15 _____

1:15-1:30 _____

3:20-3:35 _____

THIRTIETH LAS VEGAS TWELFTH NIGHT HANDBELL FESTIVAL

**January 9-10, 2026
Boulder City Recreation Center
900 Arizona Street
Boulder City, NV 89005**

Schedule of Events

Friday, January 9

| | |
|------|--------------------------------|
| 5:15 | Challenge Registration/Setup |
| 5:50 | Welcome to Challenge Rehearsal |
| 6:00 | Challenge Rehearsal Starts |
| 8:00 | Challenge Rehearsal Ends |

Saturday, January 10

| | |
|-------|---------------------------|
| 7:45 | Registration/Set up |
| 8:50 | Welcome |
| 9:00 | Rehearsal Starts |
| 10:30 | 20-minute break |
| | Practice time for solos |
| 10:50 | Rehearsal resumes |
| 12:00 | Lunch Break (on your own) |
| | Practice time for solos |
| 1:30 | Rehearsal resumes |
| 3:00 | 20-minute break |
| | Practice time for solos |
| 3:20 | Rehearsal resumes |
| 4:30 | Break |
| 4:55 | In place for concert |
| 5:00 | Concert |